



SPRINGS CHURCH

VOCALIST ROLE DESCRIPTION

(FRONT LINE & BACKGROUND VOCALS)

FRONTLINE + BACKGROUND VOCALIST

Key Responsibilities:

As a Springs Church Worship Leader, you are in charge of bringing leadership as a vocalist in the church services that you are rostered on for. Your leadership in this team involves (but is not limited to):

- 1) Serving the Creative team and ultimately the church by using your God-given singing gift
- 2) Being committed to working as a team and bringing a unified sound to the platform
- 3) Being committed to servant leadership, supporting the WL and being receptive to feedback from the WL and Director
- 4) Being committed to serving the congregation and leading them through your passion, faith and expression of worship
- 5) Being committed to being an example in attitude and action both on and off the platform and representing our team and church well
- 6) Regularly participating in team nights/rehearsals

During the Week

- Confirm (or decline) your rostered position as early as possible
- Review the songlist for your rostered service and ensure that you are very familiar with the songs. We highly encourage the use of Planning Center to listen to tracks, memorize arrangements and learn lyrics
- Attend and contribute to Creative Team Nights
- Attend any vocal trainings

Pre-Sound Check

- Be familiar with dress code and make sure that your dress is appropriate for the rostered service.
- Be early, get a seat and proceed immediately to warm-ups. When instructed by the Director, go to side of stage to collect your IEMs
- and packs---Let's get IEM's on before warm-ups so that when they are ready for vocal check all they have to do is grab a mic and plug in
- Put your IEMs in your ears (if applicable), listen to band sound check and use the time to continue warming up your voice
- When instructed by MD, or at the conclusion of band check, proceed to the stage and do vocal check.

Sound Check

- Do vocal check and ensure that you sing confidently and at SERVICE LEVEL. Don't hold back!! Please sing your allocated part (Melody/Tenor/Alto).
- Run first praise song with the band (Please pay attention to your IEM mix)
- After the first praise song, and when instructed by the MD, communicate your IEM needs to the monitors operator.

Rehearsal

- Be listening to the WL and the other vocalists in your ears. Pay attention to things like dynamics, annunciation, placement and tone. Do your utmost to blend.
- Memorize the format of every song!!
- When unknown, work as a team, with the music director, to determine parts
- Be mindful of chatter – pay attention to the WLs comments to the MD and to where the WL is taking the service.
- Take feedback from the Music Director and be prepared to adapt what you are singing when requested with a great attitude ☺

Prayer Meeting

This is a really important part of our preparation for service! Please make sure that you are there on time, contributing and supporting prayer meeting. Your leadership makes a difference and often the worship leader/service pastor shares specific direction and thoughts for the service.

During Service

- Sing confidently, engage and lead the church in worship

- Stand forward on the platform...be expressive in your worship...connect with the congregation... Let your face and body language show that you love Jesus. Remember we set the atmosphere from the platform.
- Sing with excellence.. Remember you are singing as a TEAM of singers-creating a strong vocal blend. Please don't let technique go out the window once service starts.
- Be mindful of leading your "section" – Singers on each end should be turning to face the side sections at times to include them in worship.
- Listen to the MD for direction
- Remember our leadership doesn't finish when the worship set finishes. Vocals should be watching the MC, praying during prayer requests and supporting each part of the service.
- Sit in the service. Take notes, be attentive and contribute to the service.
- Come back on to the platform promptly at the conclusion of the message and during the altar call.

Vocals FAQs

Who do I call if I'm running late or if I need to cancel after confirming?

Ryan Holloway
 Phone: (817) 713 3203
 Email: ryan@springs.church

NOTE: After 3pm on Wednesday prior to the service, you **MUST** personally speak to one of the above contacts to cancel your rostered position. SMS is not acceptable at this late stage.

Remember the point of IEMs is to hear yourself but also to blend with the other vocals so that you can bring a unified sound. You cannot blend if the only person you hear is yourself!

What should I have in my IEMs?

- The minimum requirement for IEM levels is:
 Worship Leader(s)
 At least 2 other vocals (ideally different parts to you – ie. if you sing melody, you at least need a tenor and an alto in your mix)
 Bass
 Piano
 MD mic
 Click/Guide
 Electric 1

Where do I stand when I'm not singing?

- When the MC comes on to the platform, please grab your mic stand and take a step back towards the screens. If you have more questions on specifics, please ask your MD and they will help you.

What is the dress code?

- Dress code is as follows:

SUN AM Casual –Nice jeans and sneakers are ok. Tops must have at least short sleeve. No short dresses or t-shirts with logos on them. (no singlets or tanks)
Hats are okay, as long as they are tasteful, and not distracting.

- The goal of the dress code is to provide some guidelines to visually representing the platform well. Please make an effort to dress nicely, use good personal hygiene and take care in your appearance. Feel free to bring your own individual style. It's not about a "certain look" but more about bringing our very best self.
- Please ensure clothes for all services are modest- not too tight or revealing. Ensure that underarms, stomachs and underwear are not visible.
- In the event that something is worn that does not adhere to these guidelines the Music Director may ask you to change, call someone to bring you new clothes etc. This will always be done with care and with the goal of finding a great solution!